LEADERS: AFRICAN AMERICAN WOMEN SERIES

THE BLACK POWER MIXTAPE 1967–1975

DIRECTED BY GÖRAN OLSSON

STUDENT GUIDE

TRIBECA YOUTH SCREENING SERIES

COMMUNITY CLASSROOM

ENGAGING EDUCATORS AND STUDENTS THROUGH FILM

IN PARTNERSHIP WITH:
ABOUT THE FILM

*The Black Power Mixtape 1967-1975* examines the evolution of the Black Power Movement in the black community and diaspora from 1967 to 1975. The film combines music, startling 16mm footage (lying undiscovered in the cellar of Swedish Television for 30 years) and contemporary audio interviews from leading African-American activists like Stokely Carmichael, Bobby Seale, Huey P. Newton, Angela Davis and Eldridge Cleaver. These interviews are intermixed with reflections from contemporary African American thinkers, including Talib Kweli and Erykah Badu.

GUIDING QUESTIONS

1. How has the film inspired you to think about the issues your community has faced in the past and issues your community faces today?

2. What are some of the ways the activists in the film responded to injustices in the community? Do you think that they were effective?

3. How can you be proactive in creating solutions for present-day problems or issues in your community?