ABOUT THE FILM

Thousands of lives were shattered by three separate acts of terrorism: the attacks on the World Trade Center, the London bus bombing and the Sari Club bombing in Bali. This inspirational documentary tracks the difficult journeys of three families torn apart by these events as they struggle to pick up the pieces, create lasting legacies for loved ones lost, and ensure love triumphs over hatred.

ABOUT THE FILMMAKERS

DANA NACHMAN, DIRECTOR

Dana Nachman's first independent documentary *Witch Hunt* premiered to sold-out crowds at the Toronto International Film Festival in 2008, went on to be purchased by MSNBC films, and has been seen by more than six million people. Dana was born in the Bronx, New York, and now lives in Northern California with her husband and three children.

DON HARDY, DIRECTOR

Don Hardy began his documentary film career in 2008 with the award-winning film *Witch Hunt*. Prior to directing independent documentary films, Don Hardy spent more than a decade working as a television news photojournalist around the country. Don has won numerous awards for his photography and editing, including five Emmys and seven Associated Press Awards. Don is originally from Binghamton, New York, and now lives in Northern California with his wife.

THINKING AHEAD

Q: What words and images come to mind when you think of the word terrorism? How does it force you to stereotype people? Do you think you know what a terrorist looks like? Is it possible to know?

Q: As a New Yorker, how have the September 11th attacks impacted your life?

Q: How can you as an individual help to combat terrorism as well as the negative impacts that stem from such acts?
September 11th, 2001

• On the morning of September 11th, 2001, 19 al-Qaeda terrorists hijacked four commercial passenger jet airliners.
• American Airlines flight 11 and United Airlines flight 175 were intentionally crashed into the Twin Towers. Both towers collapsed within two hours of the attack, destroying nearby buildings and damaging others.
• American Airlines flight 77 was crashed into The Pentagon killing 125 people.
• The fourth plane, United Airlines flight 93 crashed into a field near Shanksville, Pennsylvania after passengers and flight crew attempted to retake control of the plane.
• Nearly 3,000 victims died in the attacks.
• One World Trade Center, expected to be the tallest building in North America, is currently under construction at Ground Zero with an anticipated completion in 2013.

October 12th, 2002: Bali bombings

• Bali is a small island located in Indonesia. A frequent stop for foreigners, it became a terrorist target on October 12, 2002.
• The attack was the deadliest act of terrorism in the history of Indonesia, killing 202 people, including 88 Australians, and 38 Indonesian citizens.
• The attack involved the detonation of three bombs near popular nightclubs in Bali.
• Various members of Jemaah Islamiyah, a violent Islamist group, were convicted in relation to the bombings, including three individuals who were sentenced to death.

July 7th, 2005: London bombings

• Often referred to as 7/7, the London bombings were a series of coordinated suicide attacks upon Londoners using the public transportation system during the morning rush hour.
• Four suicide bombers detonated four bombs, three on London Underground trains, and a fourth bomb exploding an hour later in a double-decker bus in Tavistock Square.
• Fifty-six people were killed by the attacks, and about 700 were injured.
• A permanent memorial that includes a concrete beam for every victim of the attacks was dedicated four years after the bombings, in Hyde Park, London.

While terrorism is very much a threat in the post 9/11 world, there are strong movements working to counter the work of terrorism and hatred by building peace and mutual understanding between different cultures. Love Hate Love profiles three individuals who were affected by the above terrorist attacks, and yet, these individuals and their families chose to enact positive change in the lives of others, rather than hatred. The movement toward peace and understanding is growing. Some individuals and organizations working to open dialogue and make peace a reality include:

• Greg Mortensen, an American climber who has founded 50 schools in rural Afghanistan and Pakistan.
• Members of 9/11 families who have created Peaceful Tomorrows, an organization aimed at bringing understanding between cultures.
• Seeds of Peace, an organization dedicated to empowering young leaders from regions of conflict with the leadership skills required to advance reconciliation and coexistence.
HOW TO BE A CRITICAL VIEWER

Being a critical viewer is different than simply watching a movie. Critical viewing is about being able to examine the information that a movie, commercial, music video or TV show is giving you and ask meaningful questions about the information that you receive. Media makers create work for many reasons: to inform, persuade, entertain, shock, sell, etc. A critical viewer asks, “What goal is the media maker trying to achieve, and what impact do they want to have on me?”

A critical viewer is someone who:

• Listens carefully to what is being said in the movie
• Pays attention to the details used by the filmmaker to convey the message of the film
• Asks meaningful questions

Being a critical viewer will help you understand:

• The themes and issues that the filmmaker is addressing
• The reasons why the filmmaker chose to make the movie
• The message of the movie

In this study guide you will find background information, activities, and questions that will help you practice being a critical viewer.
CRITICAL VIEWING REFLECTION

Now that you've watched the film and worked through the Study Guide, take some time to reflect on the following questions. These worksheets are an important step in practicing your critical viewing skills. Write down your answers and compare with your friends and classmates.

Every film has a MESSAGE that the filmmaker wants to communicate. There are a few key questions you can ask yourself to help figure out a film's message.

What do you think the film is about?

What is the filmmaker trying to say about the subject? What evidence is used?

Why do you think the filmmaker made this film?

PRODUCTION describes the process of making a film and includes writing the script, choosing different types of shots while filming, editing the final footage, and choosing music. The choices made during production affect how we experience the movie.

How is the story of the film told? Does it remind you of other films you have seen? If so, which ones and how? If not, how was it unique?

How does the way the film is made change the way you understand the topic? (Think about the structure of the film, the music, etc.)
When you CRITIQUE a film as a critical viewer you are doing more than saying whether you like it or not, you are forming your own opinions about the quality of the film, clearly explaining your thoughts, and using evidence from the film to support these opinions.

What did you find interesting about the film? Why?

Why is the film interesting to other viewers (even if it wasn’t interesting to you)?

Why do you think the filmmaker took the time to make this film?

What would you have done differently if you were the director?

What kind of audience is the film targeting? (Remember, one film can target many different kinds of audiences!)
RESOURCES GUIDE

FURTHER READING  IF YOU'RE INTERESTED IN LEARNING MORE ABOUT SOME OF THE ISSUES PRESENTED IN THE FILM, CHECK OUT THESE BOOKS.

- **Tower Stories: An Oral History of 9/11**  
  **By Damon DiMarco**  
  The only widely available oral history of 9/11 from the perspective of New Yorkers.

- **White Teeth**  
  **By Zadie Smith**  
  A vibrant mix of characters, the novel traces the enduring friendship of two men, one British and the other from Bangladesh, as they marry, raise their families, and endure poverty, assimilation, and the threat of religious extremism in North London.

- **Half the Sky: Turning Oppression into Opportunity for Women Worldwide**  
  **Written by New York Times columnist Nicholas D. Kristof and his wife, Sheryl WuDunn**  
  The book makes the case for investing in the health and autonomy of women worldwide.

- **Three Cups of Tea**  
  **By Greg Mortensen and David Oliver Relin**  
  The book chronicles the efforts of Greg Mortensen, an American climber, who sets out to build a school in a remote village in Pakistan. Morgensen successfully manages to open 50 schools across rural Pakistan and Afghanistan and makes the argument that religious extremism in the region can be fought through education, and the eradication of poverty.

FURTHER WATCHING  IF YOU LIKED THIS FILM, YOU MIGHT ALSO LIKE SOME OF THESE OTHER FILMS.

- **My So-Called Enemy**  
  Defying generations of prejudice, six Israeli and Palestinian girls join together to try to move beyond the cycles of violence that have plagued their communities, as recounted in this earnest and compelling documentary.

- **Rwanda: Living Forgiveness**  
  Recalling the brutality of nearly one million murders that took place on Rwandan soil in the span of just three months, this sobering program talks to those who experienced the country’s horrific tragedy and lived to share their stories not only of pain and suffering, but of hope and restoration.

- **Fahrenheit 9/11**  
  Michael Moore’s documentary examines the events that led up to the 9/11 attacks and the succeeding efforts of the Bush administration to go to war in Iraq.

- **United 93**  
  United 93 tells the unforgettable story of the heroic passengers and crew members who prevented the terrorists from carrying out their plans for the fourth hijacked plane on September 11, 2001.

ONLINE RESOURCES  DISCOVER MORE INFORMATION ON THE WEB ABOUT THIS FILM AND RELATED TOPICS.

- **Love Hate Love**  
  lovehatelovemovie.com  
  The official website for the documentary offers more information about the film including filmmaker bios.

- **9/11 Digital Archive**  
  911digitalarchive.org  
  A comprehensive archive that uses electronic media to collect, preserve, and present the history of the 9/11 attacks.

- **National 9/11 Memorial**  
  national911memorial.org  
  Official website of the 9/11 memorial in New York.

- **Arab American Institute**  
  aalborga.org  
  Official website of AAI, created to nurture and encourage the direct participation of Arab Americans in political and civic life in the United States.

GET INVOLVED

- **Speak out:** Create an interfaith group in your school, local house of worship, or community center to promote dialogue and mutual understanding.

- **Donate:** Volunteer your time to help Seeds of Peace, a local organization working to foster peace in areas of conflict by empowering young leaders with the skills for peaceful co-existence. For more information visit www.seedsofpeace.org.

- **Organize:** Become a Make a Difference team leader for Save the Children, a US-based organization that aims to improve the lives of children throughout the world. You can organize fundraising events to help support the victim’s of the Haiti and Japan earthquakes. For more information visit www.savethechildren.org.
ABOUT TRIBECA YOUTH SCREENING SERIES
This program provides NYC public school students and teachers with access to free, educationally-relevant and challenging films. Each screening is followed by a Q&A, study guides and supplemental educator materials are provided, and teachers are strongly encouraged to utilize films as part of their curriculum. This monthly-series strives to expose New York City students to independent films and help educators and students incorporate film-viewing into their classroom work. For more information about TFI’s youth programs, please visit www.tribecafilminstitute.org/youth or email youth@tribecafilminstitute.org

“Good Audience” music by: Teddy Blanks
Tribeca Youth trailer music by: The Budos Band
Curriculum writer: Flonia Telegrafi

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